



MY BABY is a Dutch/New Zealand trio, made up of siblings Cato van Dijck (vocals, bass, and guitar) and Joost van Dijck (drums), along with New Zealand-born guitarist Daniel 'DaFreez' Johnston. Together, they've crafted a signature sound they describe as roots & funk-driven delta trance. MY BABY's journey has been marked by constant evolution and fearless experimentation. Grounded in the raw, organic sounds of blues and funk, they've seamlessly woven in the deep, reverberating basslines of New Zealand dub and the kinetic energy of Amsterdam's EDM scene. Despite these modern influences, the band stays true to their analogue roots, crafting a sound that feels both primal and futuristic, merging the past and present in a unique, earthy dance music experience.

They have been spreading their delta-trance rave to the approval of audiences worldwide since 2012, featuring on renowned festivals such as Glastonbury (UK), Isle of Wight (UK), Sziget (HU), Fusion (DE), Exit (RS), WOMAD (worldwide), Lowlands (NL) and Pinkpop (NL).

MY BABY is more than just the band's name. It's a title that refers to an allegorical figure, a central character in the band's musical story. She is in part a phantom muse, a result of the combined imagination of the band members. She's often described as, 'a free-spirited and bold girl in the '70's fantasizing about being a flapper girl and dancer in the '20's.



# FACTS

- Relentlessly toured worldwide including headline tours in the UK, The Netherlands, Belgium, New Zealand, Japan, Australia, Eastern Europe, South Africa and Germany. Festival shows in Europe, USA, AUS, NZ and India like Glastonbury (UK), Isle of Wight Festival (UK), Secret Garden (UK), Joshua Three Music Festival (USA), Pinkpop (NL), Lowlands (NL), North Sea Jazz (NL), Fusion (DE), Pohoda Festival (SK), New Delhi and Sula Fest, Sawargaon (IN), WOMADelaide (AUS), WOMAD (NZ), Shake and Bake (NZ) Sziget (H), Exit Festival (RS), Gentse Feesten (BE), InMusic (SI), Colours of Ostrava (CZ).
- Sold out several Dutch club tours with shows up to 2000 capacity.
- UK Support tour with Seasick Steve in April 2015, 14 major venues, s.a. O2 and Hammersmith Apollon London, reaching a new audience of 42.000.
- MY BABY has had Airplay a.o. on BBC Radio 1, BBC Radio 2, BBC Radio 5, BBC Radio 6, Virgin Radio, Radio X, Amazing Radio, FIP, France Inter, Radio Nova, WDR, NDR, Radio Eins, 3FM, Radio 2, Radio 1.
- Awards: Edison Award 2019 (Dutch Grammy) Best Alternative Album: Mounaiki, Gouden Notenkraker 2019 (NL) most special and influential live performances. European Talent Award 2016 (ETEP). Nomination: Los Angeles Music Video Festival Award 2017: 'Sunflower Sutra'.
- The album "Prehistoric Rhythm" entered the iTunes Chart at #1.
- MY BABY was featured as the main characters in a worldwide commercial for the Japanese Hi Fi brand DENON.

## STATS

Facebook 50 809 followers

Instagram 16 100 followers

Spotify monthly listeners 100 300

Spotify montly streams 292 769

Spotify Followers 56 117

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# Bio

## The musical universe of MY BABY

In a dark, packed club, an expectant excitement hangs in the air as three musicians take the stage. An electric tension. From with the first notes you feel: something special is going to happen here. And before you know it, you are intoxicated by bluesy rock, tribal rhythms, warm rootsy melodies and harmonies. They whip you up through a thick dose of psychedelica and funk. Here, styles from the past meander and come together into an immersive futuristic trip. Welcome to MY BABY.

The Amsterdam/New Zealand-based MY BABY consists of singer/multi-instrumentalist Cato van Dyck, who with her expressive voice and guitar playing forms the glue that connects the various musical genres, her brother Joost van Dyck, who lays the foundation with his rousing dynamic rhythms, and New Zealand-born guitar virtuoso Daniel "Dafreeze" Johnston, who enriches the whole with conjuring arpeggios and vicious slide-guitar riffs.

## Enchanting

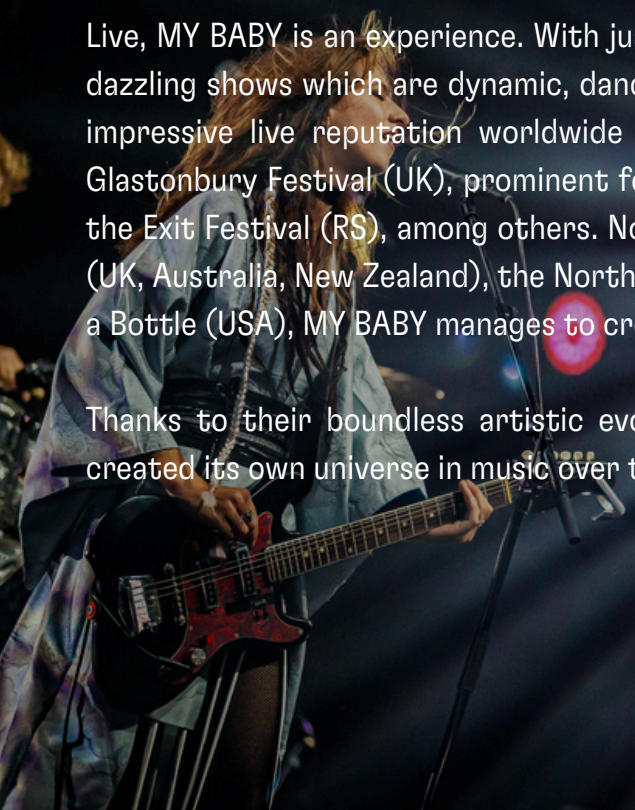
Since their formation in early 2010, they have stood out for their powerful live performances and their ability to create an immersive, almost mesmerizing atmosphere. Their signature sound is an impressive mix of musical styles: blues, country, funk, dance and a good dose of psychedelica. A vibrant musical universe from deep-rooted traditions to modern sounds and hypnotic rhythms.

MY BABY has now released five studio albums, including "Shamanaid," "Prehistoric Rhythm" and "Mounaiki," which have been widely praised for their profound artistic signature, originality and quality. For this, they were awarded a Golden Nutcracker and twice an Edison (Dutch Grammy), major awards in the Dutch music industry, among others. For their latest experimental album Sake Sake Sake they sought out experimentation, working with British producer Steve Dub (The Chemical Brothers), among others. MY BABY is also known for their communal engagement, with lyrics that often address social and political issues.

## Boundless

Live, MY BABY is an experience. With just the three musicians and their instruments, they guarantee dazzling shows which are dynamic, danceable and melodic. Over the past 10 years, they have built an impressive live reputation worldwide with performances at three editions of the world-famous Glastonbury Festival (UK), prominent festivals such as Lowlands (NL), Pinkpop (NL), Sziget (HU), and the Exit Festival (RS), among others. Not only at pop festivals, but also at several editions of Womad (UK, Australia, New Zealand), the North Sea Jazz Festival (NL) and dance festivals such as Lightning in a Bottle (USA), MY BABY manages to cross cultural and musical boundaries.

Thanks to their boundless artistic evolution and dedication to the live experience, MY BABY has created its own universe in music over the years.





# Discography



NEW ALBUM COMING 2025



Acoustic.Blues.Club. | 2024



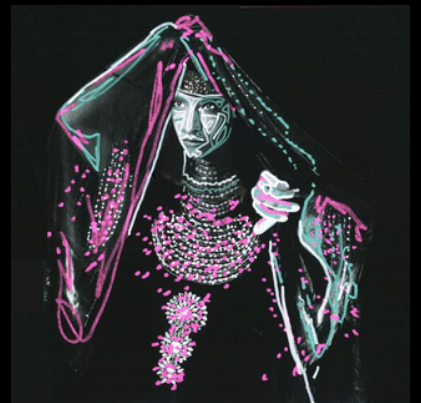
My Baby Loves Voodoo 10 year anniversary edition | 2023



Sake Sake Sake | 2022



Live! | 2019



Mounaiki | 2018



Prehistoric Rhythm | 2017



Shamanaid | 2013



My Baby Loves Voodoo! | 2013



# Quotes

“Psychedelic Dutch trio MY BABY’s reputation as a formidable live act has been spreading like wildfire by word-of-mouth in the campsites of some of the UK’s major festivals this year. Leaving a trail of mesmerised new fans from performances at Isle of Wight, Glastonbury, Shambala and Bestival.”

- Subba-Cultcha (UK) -

“Continually reinventing their sound, what links each album is MY BABY’s unique approach, and their highly inquisitive nature.”

- CLASH MAGAZINE -

“MY BABY has built the perfect bridge between rock and dance.”

- OOR magazine -

“MY BABY gives the audience so much energy. It’s phenomenal!”

- Ugenda -

“MY BABY is a band from which much can be expected. The melody is right and is performed in a tight way, which makes you go into a kind of trance with what is happening on stage. MY BABY shows that they are not afraid of what is to come, but like their music, live in the here and now.”

- 3voor12 -

“Y’all dope, y’all the future!”

- Seasick Steve -



## Management

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