

MATIAS AGUAYO

Biography

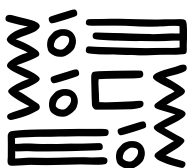


Matias Aguayo, Chilean-born and German-raised, has written a wide, varying body of work that has refused to settle into any genre-specific terms. The uncanny rhythms he makes, born from a love of house music, new-wave, industrial, local and foreign music forms are built on what he has always considered his most important instrument – the voice. From a young adult with a background in theatre (where he directed, acted and performed), Aguayo uses his voice to slip into different character roles and imitate sounds to create a colourful, staged illusion. Using machines (drum, sampler and microphone), Aguayo shadow-plays between vocal performance and instrumentation, cloaking both in an intensely receptive, improvised performance; fed by audience reactivity.

Kompakt, the now legendary Cologne-based techno label, has supported and released his music since his first recorded musical project, Closer Musik (2000 – 2003); releasing his first solo record 'Are You Really Lost' (2005); his second album 'Ay Ay Ay' (2009) and several EPs such as the 'Legende EP' (2014).



On his travels and tours, whether in Buenos Aires forming an arts and music project known as Juventud Clandestina (Clandestine Youth), or later street party happenings, or throwing underground parties in Cologne, inspiring his 'A Night At The Tilehouse EP', (Soul Jazz Records, 2007), Matias Aguayo has a magnetic personality that draws him to eccentrics and outsiders from all over the world; whether they are making unique music and are free-thinking individuals with less a 'hive minded' view of the musical process. Not one of these people would fit into a specific genre or 'school' and Aguayo created his label, Cómeme (now co-run with Avril Ceballos) as a home for this assorted crew.



Cómeme opened in 2009 and its relaxed manifesto plays to its strengths - a flourishing domain of creativity, that eschews traditional label strategies in favour of collective decision that closely considers friends and label-mates. Aguayo's experience and resources encourages each artist to dive into their own music and, with confidence, create something that the label can work with, whether it's from one of

label's adepts or one of their novices. Within its diverse catalogue, Cómeme has released Aguayo's latest album 'The Visitor' (2013) and the vivid, musical personality, of 'El Rudo del House' (2015); a four EP release that were accompanied by his own, highly developed dance routines. The dance mechanisms that drive 'El Rudo's' adventurers have taken Aguayo to new and familiar frontiers as far and as near as London, Cologne, Johannesburg, Santiago de Chile, Buenos Aires, Mexico City and Moscow.

Aguayo has, recently, decided to explore further his theatrical roots with a newly formed band called The Desdemonas. With his group (an ensemble of drums, guitars and keyboards) Matias Aguayo and The Desdemonas exercise voodoo drums, spectral synth tones and minimal guitar phrases for a performance that is



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equally a live musical experience as it is a theatrical one. They have beguiled audiences with their noir, vaudevillian performances the world over.



Lately, a four track collaboration between Aguayo and South Africa's DJ Spoko (DJ Mujava production partner) has been released on Cómeme. Realised via a strong, spiritual bond with Joburg that began in the very early days of the label.

If this was a job, then it would seem impossible, but Matias Aguayo's work and career is instead a by-product of his life and imagination, wrought with creative visions that make his efforts fantastical, as well as possible.

Links

[Live set on BoilerRoom.tv](#)

[Matias Aguayo Site](#)

[Kompakt Artist Page](#)

[Instagram](#)

[Facebook](#)

[Twitter](#)

[Cómeme](#)

Contacts

[Interview requests and general inquiries](#)

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Discography



Albums:

Rionegro – Rionegro	Cómeme, 2015
Matias Aguayo – The Visitor	Cómeme, 2013
Matias Aguayo – Ay Ay Ay	Kompakt 2009
Matias Aguayo – Are You Really Lost	Kompakt, 2005
Closer Musik – After Love	Kompakt, 2002

EPs:

Spoko & Aguayo – Dirty Dancing	Cómeme, 2017
Matias Aguayo – Round One / Round Two / Round Three / Round Four	Cómeme, 2015
Matias Aguayo – Legende EP	Kompakt, 2014



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Isaac Johan – Isaac Johan Cómeme, 2012
 Matias Aguayo – I Don't Smoke EP Kompakt, 2011
 The 99 Seconds EP Soul Jazz Records, 2009
 A Night At The Tilehouse EP Soul Jazz Records, 2007

Singles:



Matias Aguayo & The Desdemonas – Cold Fever Crammed Discs, 2017
 Matias Aguayo – Trabzon Cómeme, 2013
 Matias Aguayo – De Oporto A Paris Cómeme, 2013
 Matias Aguayo – El Transatlantico Cómeme, 2013
 Terrapin – Cirrus Minor Kompakt, 2013
 Menta Latte Remix Kompakt, 2010
 Matias Aguayo – Veneno Cómeme, 2010
 Chantal / Diegors & The Don – Dernier Volta Cómeme, 2009
 Matias Aguayo – Street Sound Cómeme, 2009
 Matias Aguayo – I was In Love (feat. Aza Zander) Cómeme, 2009
 Matias Aguayo – Rollerskate Kompakt, 2009
 Matias Aguayo / Rebolledo – Bo Jack / Pitaya Frenesí Cómeme, 2009
 Matias Aguayo – Pata Pata (feat. Lerato) Cómeme, 2009



Matias Aguayo – Minimal Kompakt, 2008
 Matias Aguayo – Walter Neff Kompakt, 2008
 Broke – We Ain't Got It Kompakt, 2007
 Broke/Superpitcher – Speicher 44 Kompakt, 2006
 Matias Aguayo- Slow (Remix of Lovefood- Michael Mayer) Kompakt, 2005
 Matias Aguayo – De Papel Kompakt, 2005
 Closer Musik -You Don't Know Me Kompakt, 2002
 Closer Musik -One Two Three (No Gravity) Kompakt, 2000
 Zimt – U.O.A.A. Ladomat 2000, 1998

Compilations:

Matias Aguayo – Matias Aguayo's Cómeme Megamix 2013 Tsugi, 2013

Featurings:

Where Is Rony Douglas?, Philipp Gorbachev – Hero Of Tomorrow Cómeme, 2013
 Right Kind, Daniel Maloso – In And Out Cómeme, 2012
 Tanto, Baio* – Sunburn EP Greco-Roman, 2012
 Super Vatos, Rebolledo – Super Vato Cómeme, 2011
 Ice Cream, Battles – Ice Cream Warp Records, 2011
 Singular, Discodeine – Discodeine Pschent, 2011
 Singular (Extended Version), Discodeine- Discodeine Dark & Lovely, 2010
 Pitaya Frenesí (Vocal Version), Rebolledo Cómeme, 2009
 Zwei Hände Im Sand, Andreas Dorau Mute Tonträger, 2005

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Remixes:

Your Kind (Matias Aguayo Version), Colder	Bataille 2015
Comment Revoir Oursinet ? (Matias Aguayo Version), Sebastien Tellier	Record Makers, 2015
Howlin Lupus (Aguayo's Drum Mix), Lena Willikens	Comeme, 2015
Condor (Matias Aguayo Version), Turzi	Record Makers, 2015
Thriller Killer (Matias Aguayo Version), Maestro	Tigersushi, 2015
Lamusetwa (Matias Aguayo Mix), Michael Mayer	Kompakt, 2014
Right Action (Matias Aguayo Remix), Franz Ferdinand	Domino, 2014
Ay Linda Amiga (Matias Aguayo Remix), Amigas Cantan	Karaoke Kalk, 2013
El Groove De Tu Corazón (Matias Aguayo Version), Ana Helder	Cómeme, 2013
Chupa (Matias Aguayo Version), Sano	Cómeme, 2013
Destápame La Botella, Jende Ri Palenge	Soul Jazz Films, 2012
Next Club (Aguayo & Helder Version), Ana Helder	Cómeme, 2011
Gatito (Diegors & The Don Gata Negra Remix), \$990	Cómeme 2011
Sex O'Clock (Matias Aguayo Remix), Tiga	Turbo, 2010
Hungry For The Power (Matias Aguayo & Cosmo Vitelli Remix), Azari & III	I'm A Cliché, 2009
Township Funk (Matias Aguayo's Cómeme Mix), DJ Mujava	Warp Records, 2009
Rollerskate (Diegors & The Don Version), Matias Aguayo	Kompakt, 2009
Ten To One (Matias Aguayo Remix), Circlesquare	Studio !K7, 2009
Magat Milkitna Dulaa (Broke! Remix), Arba'a	Mo'Zik Records, 2008
The First Snows of 2002 (Macondo Inc. Remix), Dao Lang	Universal Music, 2007
Tiefschwarz - Troubled Man (Broke Remix), Tiefschwarz	Time Warp, 2006
Fancy Robots (Broke Rmx), Justine Electra	City Slang, 2006
Why Do You Love Me? (Broke Remix by Aguayo/Rossknecht), Enik	Labels, 2006
Lovefood (Matias Aguayo Mix), Michael Mayer	Kompakt, 2005
When Will We Leave (Aguayo / Rossknecht Remix), Turner	Ladomat 2000, 2005
Cero Uno (Matias Aguayo/Leandro Fresco Mix), Leandro Fresco	Kompakt, 2004