

SPAFFORD CAMPBELL



Spafford Campbell are twenty-something mould-breakers, fiddle player Owen Spafford and guitarist Louis Campbell. The two first met as teenagers playing traditional music. The connection, they say, was immediate. The duo Spafford Campbell began playing live in 2018, prompting double takes with their delicacy, dynamism and seemingly telepathic exchanges, with the startling intimacy of musical conversations nurtured in improv-led writing sessions.

Their new album *Tomorrow Held* is a visionary body of eight largely instrumental tracks that hold space, resolve into mystery, that fold in elements of jazz, post-rock and chamber classical music while raiding the folk music toolbox. Call it what you want: post-folk. Trad-noir. Folk nihilism. Then know that Spafford Campbell are blazing a trail that erases genre — and finds gold in the embers. While redolent of Talk Talk's moody, experimental 1988 opus *Spirit of Eden*, and riven with a Bon Iver-ish sense of transcendence, *Tomorrow Held* is a work of bold singularity. A whole greater than the sum of its parts — parts that include effects pedals, ambient cassette loops, flashes of electric guitar, electronic processing on fiddle and impressionistic accompaniment.



WATCH

LISTEN

Listen to Spafford Campbell's new album *Tomorrow Held* [here](#).



MacGill (Official Video)



Tomorrow Held (live at the Wardrobe Theatre)



All Your Tiny Bones (live at WOMEX 2025)



'With influences from minimalism, post-rock and jazz, they shift moods exquisitely'

The Guardian
10 best folk albums of 2025

'Quietly groundbreaking, and beguiling with it.'

★★★★ **The Times**
Albums of the year so far 2025

'An intense, almost subliminal drama'

★★★★★ **The Arts Desk**
Album of the year 2025

'England's finest and most innovative instrumental duo.'

★★★★★ **Songlines**
Albums of the year 2025