

**Yves Tumor [Warp Records]
September 2018**

Yves Tumor? Try to unravel, and the dimensions and personas spill out like the cracked and warped contents of a grotesquely beautiful matryoshka doll. A gothic soundscape auteur? Details are scant, so the music does most of the talking...

To see Yves Tumor step upon a stage is to be thrashed by a howling cyberpunk fiend - yet filter the recorded output and be treated to a kaleidoscopic union of classic songwriting and lobotomized sound experiments. The duality unveils subtly but hints and images can be parsed from music and lyrics, giving that impression that on experience and listen it just might be possible that everything will come into a pop perfect focus.



[\(Download hi-res packshot\)](#)

The new album, “Safe in the Hands of Love” will be released digitally on September 5 and on CD / 2LP on October 14. The album is Yves Tumor’s first on Warp Records.

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Safe In The Hands of Love was introduced via a handful of single drops including “**Noid**” (**Pitchfork Best New Track**), a [Daniel Sannwald-directed video](#) “**Licking An Orchid (ft James K)**” and “**Lifetime**” a psychedelic pop ballad premiered by Zane Lowe as a ‘World First’ on Beats 1. The album has been selected as an album of the month by Rough Trade’s Singles Club. *Safe In The Hands of Love* follows 2016’s *Serpent Music*.

[HOWILEARNEDTOLOVETHEINDIESTRY.INFO](#)

Instagram + Twitter

@yvestumor

Facebook

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“The newest member of the Warp family continues to subvert all expectations.” – [FACT](#)

“Yves Tumor’s ability to flip between two opposing Jekyll-and-Hyde personas is one of the most intriguing parts of his artistry; his live shows are brutally dark and visceral assaults while his recorded music trends towards wistful, gentle introspection.” - FACT Singles Club July 2018

“Yves Tumor is one of experimental electronic's most adventurous songwriters....It’s a beautiful new strain of pop darkness only Tumor could conjure up.” - [Pitchfork Best New Track July 2018](#)

“Apocalyptic and beautiful” – [FADER premiers ‘Economy of Freedom with Croatian Amor](#)

“New release 'Licking An Orchid' is a dramatic return, as engaging as it is unsettling, the shards of melody intermingling with white noise” – [Clash](#)

“This album cements him as a Bjork-like figure. Not in the sense that he sounds like Bjork, but that, with this album, he's able to draw all these disparate ideas into his music and make something that almost reads as pop music but exists wholly outside of it” — New York/Vulture Mag

Yves Tumor – ‘Noid’ – BBC Radio 1 – R1 Residency w/ Mura Masa – 27.07.18

Yves Tumor – ‘Noid’ – BBC Radio 1 – Huw Stephens – 25.07.2018

[Yves Tumor – ‘Lifetime’ – Beats 1 – Zane Lowe – 03.09.2018](#)

YVES TUMOR

SAFE IN THE HANDS OF LOVE

WARP293

1. Faith In Nothing Except In Salvation
2. Economy of Freedom
3. Honesty
4. Noid
5. Licking an Orchid ft James K
6. Lifetime
7. Hope in Suffering (Escaping Oblivion & Overcoming Powerlessness) ft. Oxhy, Puce Mary
8. Recognizing the Enemy
9. All The Love We Have Now
10. Let The Lioness In You Flow Freely

DISCOGRAPHY

Experiencing The Deposit Of Faith - Compilation (Self-released, September 2017)

Limerence - Mono No Aware - Compilation Single (PAN, March 2017)

Serpent Music - Album (PAN, September 2016)

When Man Fails You - Album (Apothecary Compositions, April 2016)

ALBUM ARTWORK CREDITS

Art Director – Isamaya Ffrench
Creative Direction – Isamaya Ffrench, Yves Tumor, Mahssa Taghinia
Photography and Video – Jordan Hemingway
Style and Wardrobe – Nick Royal
Hair – Evanie Frausto
Makeup – Isamaya Ffrench
Models casted by Midland Agency and Yves Tumor
Production – Warp Records, Jordan Hemingway

ALBUM CREDITS

All Songs written and produced by Yves Tumor
Co-produced by Justin Raisen, except for All The Love We Have Now
Additional production by Luke Niccoli
Engineered by Justin Raisen
Additional engineering and editing by Luke Niccoli
Recorded at Paulie Sphere Sound, Mt. Washington, CA
Published by Warp Publishing
Mixed by Paul Corley
Mastered by Dave Cooley

Faith In Nothing Except In Salvation

Trumpet by Will Artope

Economy of Freedom by Yves Tumor and Croatian Amor

Written and arranged by Yves Tumor and Croatian Amor
All lyrics and vocals by Yves Tumor

Honestly

Bass Guitar by Luke Niccoli

Noid

Drums by Evan Johns
Bass Guitar by Luke Niccoli
Electric Guitar by Andreas Emanuel
Noid features samples from the Sylvia St. James recording “Grace”. Produced under license from Elektra Entertainment, by arrangement with Rhino Entertainment Company, a Warner Music Group Company.

Licking An Orchid ft. James K

All lyrics by Yves Tumor
Vocals by James K
Drums by Evan Johns
Bass guitar by Luke Niccoli

Lifetime

Drums by Evan Johns

Cello by Derek Stein

Trumpet by Will Artope

Additional electric guitar by Andreas Emanuel

Additional grand piano by James Ferraro

Hope In Suffering (Escaping Oblivion & Overcoming Powerlessness) ft. Oxhy, Puce Mary

All lyrics and vocals by Oxhy

Additional violin by James K

Cello by Derek Stein

Additional production by Puce Mary

Recognizing The Enemy

Cello by Derek Stein

Additional percussion by Jon Peven

Let The Lioness In You Flow Freely

Trumpet by Will Artope

Let The Lioness In You Flow Freely contains a sample of "Angel Fire" written and recorded by Jan Haflin

LYRICS

1. Faith In Nothing Except In Salvation

[No lyrics]

2. Economy of Freedom

We need some time next to him

Need some time

Won't you cry next to me

Thru the fire

Weak and condescending

Need some truth

Won't you cry next to me

Need some understanding

Need some time

Won't you lie next to me

Thru the fire

Weak and condescending

Need some truth

Won't you cry next to me

3. Honesty

I just met you
But I can't live without you, no
Why can i never
Ignore this feeling, now

I wanna wrap around you
But I can't be seen around you
Is this you or your persona

Honesty (x16)

4. Noid

Sister, mother, brother, father
Have you, have you
Looked out outside
I'm scared for my life

They don't trust us
I'm not part of the killing spree
A symptom
Born loser
Statistic

They call it a sickness
PTSD, Depression
Safe in the hands of love
That's where i feel the pressure of

911
911
911
Can't trust em

They call it a sickness
PTSD, Depression
Safe in the hands of love
That's where i feel the pressure from

911
911
911

I can't trust em

5. Licking an Orchid ft James K

I can be the only girl for you
Wanna hold you closer
Can I take you home?
I wanna be the one to hold you closer
Than no one has ever done before

Some call it
Pain
Some call it torture
Baby I enjoy it
Please come home

I swear i love you, dearly
No one
Can hold you
Closer
Please come home

Honestly sometimes I get scared
Lost in my own mind
Trying to find my self
In the middle of this contagious world
I reached inside our mothers womb
To find a piece of you
Recently i've been crying, crying
Theres a pain deep inside
But, I'm trying not to lose my
Only baby girl, to a toxic world
I crawled back in our mothers womb
To find a piece of you

I can be the only girl for - you
wanna hold you closer
Can I take you home?
I wanna be the one to hold you closer
Than no one has ever done before
Some call it
Pain
Some call it torture
Lately I enjoy it
baby please come home
I swear i'll love you dearly
No one can hold you
Closer
Please come home

6. Lifetime

She said she said
You don't have to relate
Gotta love around you, baby
That I aint seen in days

Scorpio can't hold me back
I can not breath I swear it's torture
(& I miss my brothers)

Gloria can't hold me back from her
I swear it's torture
I miss the days out in Biscayne
I miss my brothers
Give me 3 more weeks to sort this out
I swear i'll prosper
Out in Biscayne
Man I miss my brothers

Scorpio can't hold me back
I can not breathe I swear it's torture
I miss the good old days
Back in Biscayne
Man I miss my brothers

7. Hope in Suffering (Escaping Oblivion & Overcoming Powerlessness) ft. Oxhy, Puce Mary

part of you
Part of That dying grace
Still yearns
Still yearns
Crashed stillborn release, crashed into the waves and the turgid sea
Conned again
Fleeting answers mean nothing

Rip the sinew of that moment, keep ripping and pulling and gouging
Unreleased
Unreleased
Unreleased

Keep facing me. Turn away turn away and quell that rhythmic force
That unborn con
Crack and scream each time
Force a break and

inject me, curdled longing
Can't smoke
Cant fucking elate

Pumped and dry born intoxication
Midriff cut a top and stand there unknowing, unhelping caught wincing again
Degraded
Exploited and forced to cower
Reign in each breath
Augmented, cracked open and spilt
Unknowing ,uncaring
Gaunt and careless
Fucked into incompleteness,
Robbed blind and rhythmic
Indulged unknowing breath, stunned again, shocked again, machinic, unconvinced

Mutual degradation, unheard cries
Gods in sleep paralysis, mangled and unresponsive
Locked doors slamming shut again, overstepping rotten barriers
Forgotten truths lain incomprehensible
Falling
Falling
Falling
Falling
Into ecstatic brain death, fused together, grouped and culled
as if somehow they posed a threat
Inhuman, pre-cognitive burning
Slit my memory new holes
Run fetid fingers down the god spine
Run fucking holes into whatever stands there left, unfulfilled, filled with a dread beyond the
starving light
Raging eclipses cannot bury, cannot engage the coward, cannot force the hand that stabs
itself
Unmerciful
Unmerciful
Unmerciful
Unmerciful
Caught for a moment in delusions might
Skinning whole and wearing that skin as a banner
Castrate that scum and bring it back
Force fed and longing for death
Rip a tidal unknowing from its breast
And draw that image
Scrape that image, unreconciled

8. Recognizing The Enemy

U LOOKED SO DIFFERENT
U LOOKED LIKE SOMEBODY ELSE
IT HURT SO MUCH
KNOWING THAT I COULDN'T HELP
REMOVED A PART OF ME

INSIDE MY OWN LIVING HELL
I LOOK SO DIFFERENT
I LOOK SO DIFFERENT
INSIDE MY OWN LIVING HELL
INSIDE MY OWN LIVING HELL
IT MEANS SO MUCH TO ME
WHEN I CAN'T RECOGNIZE MYSELF
INSIDE MY OWN LIVING HELL
I CAN'T RECOGNIZE MYSELF
I CAN'T RECOGNIZE MYSELF
WHEN I CAN'T RECOGNIZE MYSELF

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WHEN I CAN'T RECOGNIZE MYSELF
INSIDE MY OWN LIVING HELL
IT MEANS SO MUCH TO ME

WHEN I CAN'T RECOGNIZE MYSELF
WHEN I CAN'T RECOGNIZE MYSELF

9. All The Love We Have Now

I'm so thankful
For the love

Should have last us
A whole life
A whole lifetime

It wasn't something
We ever had available
Our cards were laid out

I'm so thankful

for the love
I'm so thankful
for the love

I'm so thankful
Our cards were laid out
I'm so thankful
Im saved now

Lets please focus
On the love we have now
All the love that we have now
I'm saved now

I'm so thankful
I'm saved now
I'm so thankful

10. Let The Lioness In You Flow Freely

Lo pan, Lo pan

Look how far We've Come
But i'm still
Finding myself
In your moon light

I thought I needed
All of these things
To keep me pleased
Elevated by bullshit
Born ruthless and greedy

I'll be the one to hold you tight
I can be the one to give you peace of mind
Lemme be the one to hold you tight
No other girls gonna treat you right